

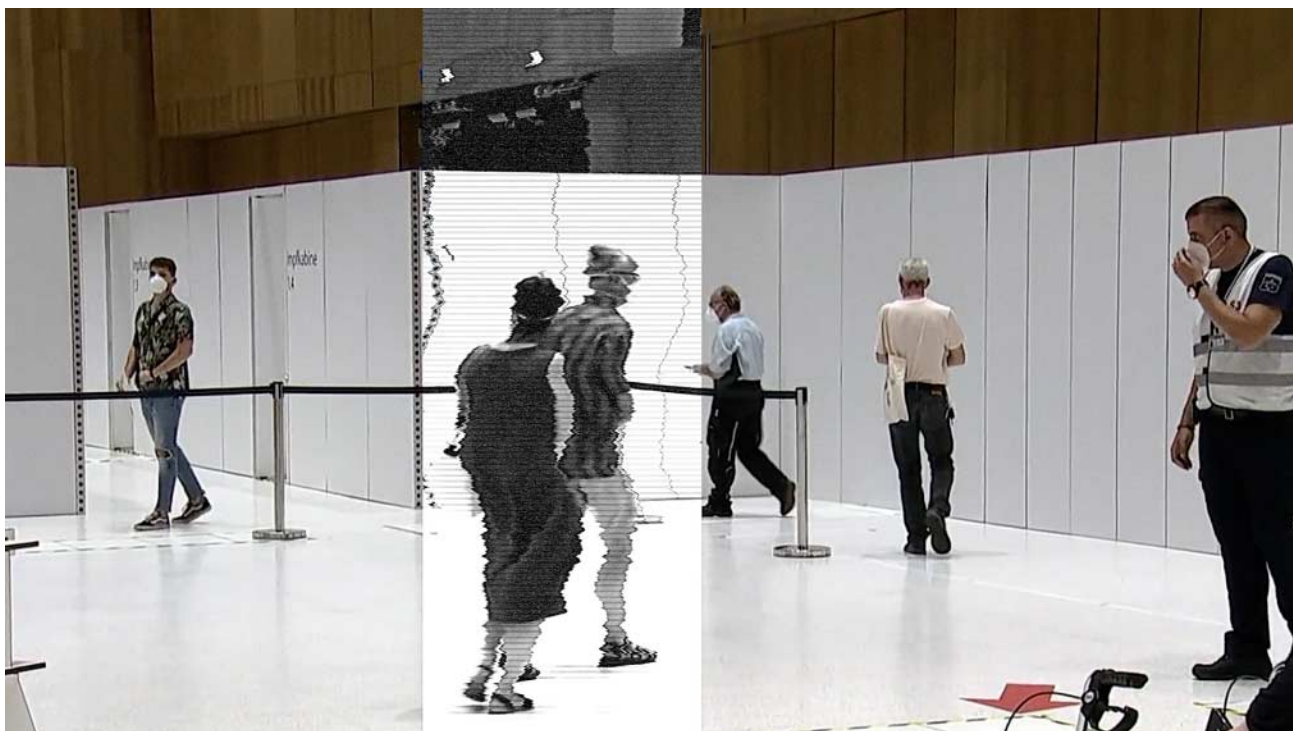


MATTHIAS FITZ

Works 2022–2016 [selection]

MIT OFFENEN AUGEN | 2022

Video • 1080p25 • 17'56"

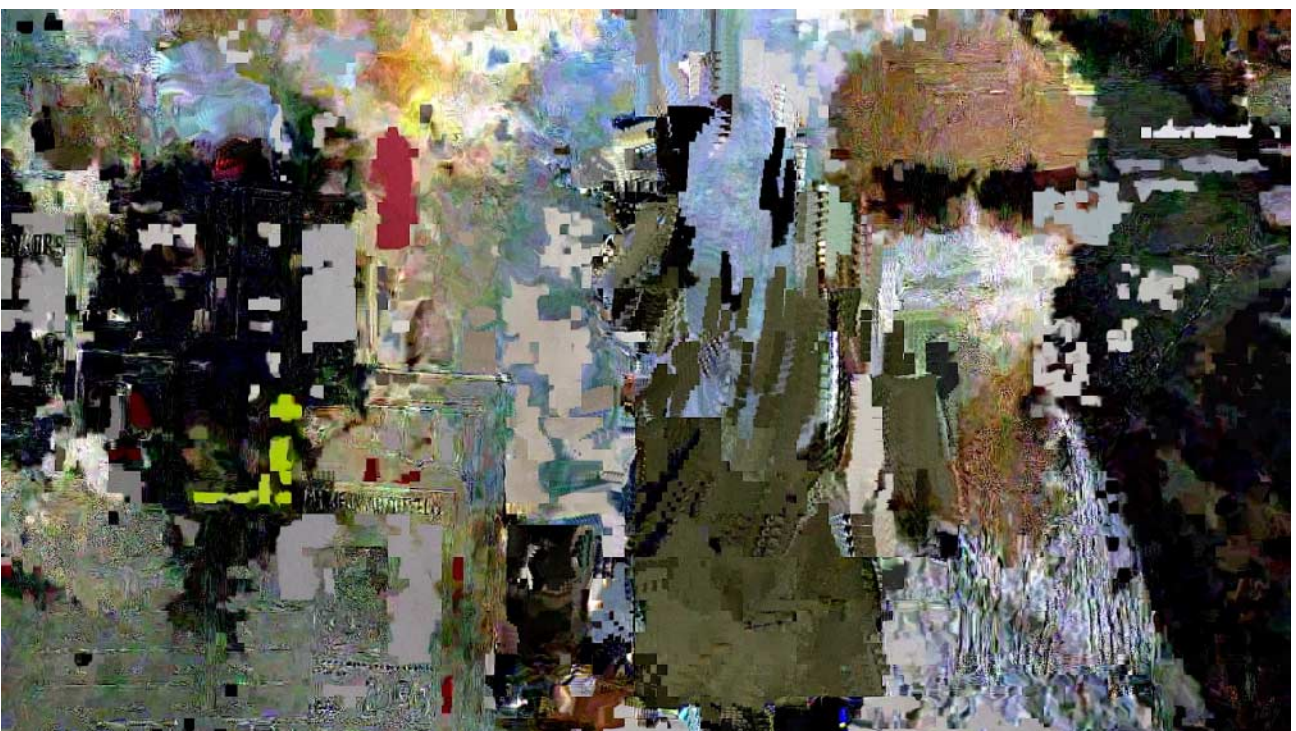


viewing link:
<https://vimeo.com/729928136>

"Now it's here – All we have to do is grab it – Vaccinate, vaccinate, vaccinate – Get vaccinated – No side effects" (Angela Merkel, Jens Spahn, Karl Lauterbach)

What for one is the longed-for salvation, is for the other transgressive arrogance. It is a question of faith and has little to do with rationality and knowledge, because the one 'right', alternative-less reality forging, science does not exist.

If a society loses itself in a particularistic reality – which strives to overwrite the individual truthfulness of others with its own desires, fears and beliefs – this leads, as Pope Francis puts it, to a *"cynical reason in which knowledge and irresponsibility interact."*



untitled X | 2021

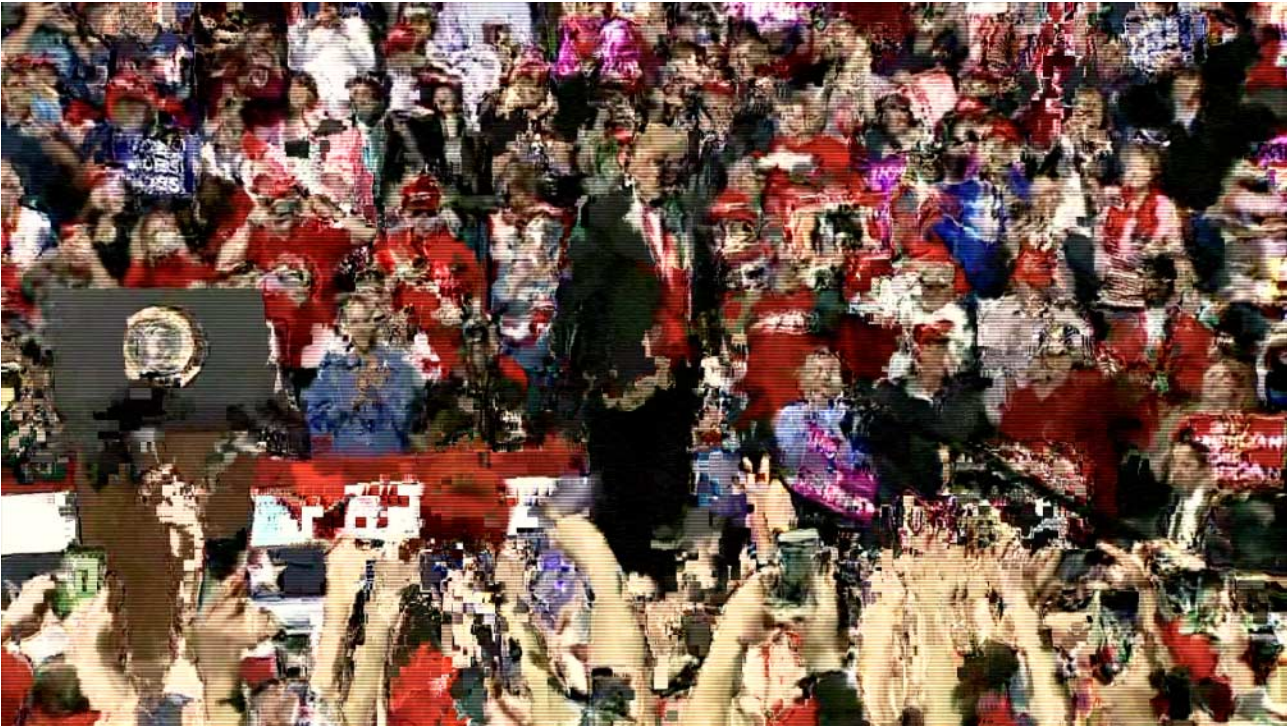
Photography • series • Lambda Print • *Alu-Dibond, acrylic glass* • 60x90cm





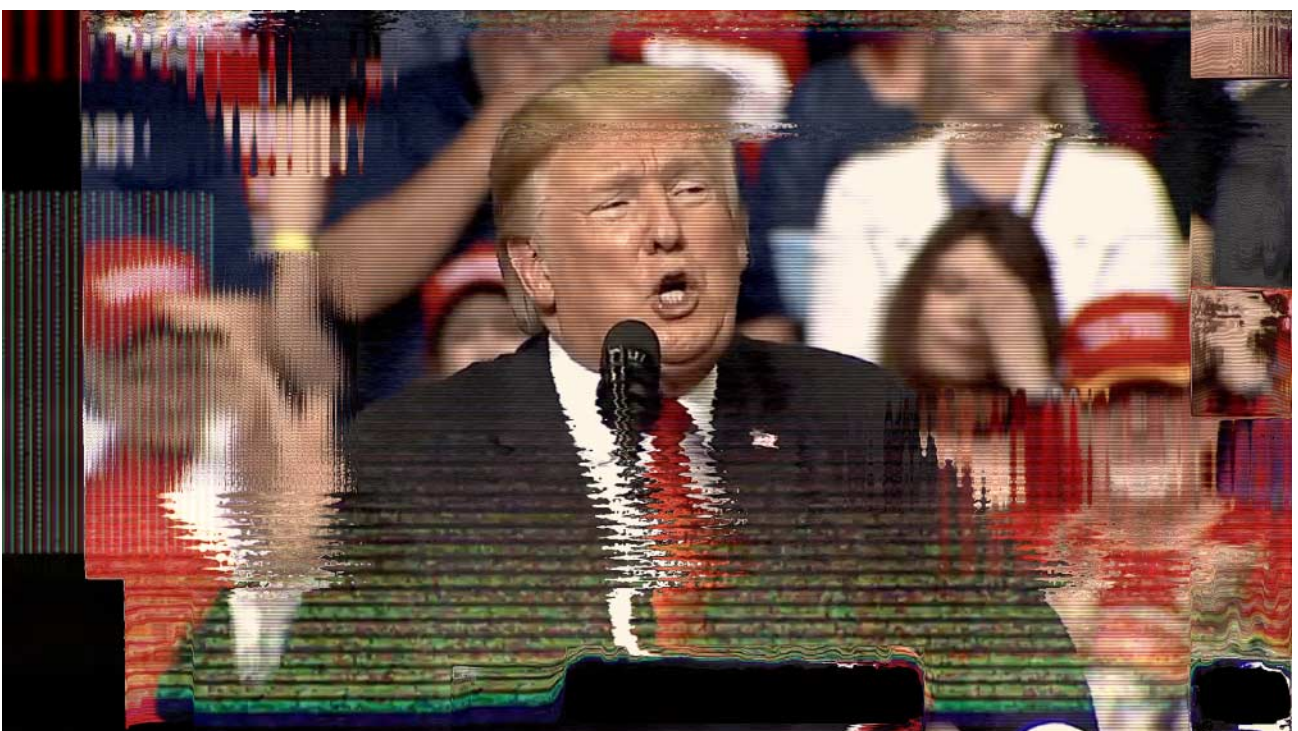
a beautiful thing | 2019

Video • 1080p25 • 08'41"



viewing link:
<https://vimeo.com/337170732>

a beautiful thing puts the incumbent President of the United States of America, Donald Trump, in a contemplative setting between self-doubt and zest for action. Always on the move, he finds himself in a dialogue with excerpts from writings by the poet Rainer Maria Rilke, who died in 1926. Side by side with Rilke, Trump struggles against isolation, for spirituality and the achievement of the fleeting utopia of a pure existence.



[collective image] goods | 2019

Multilayer Image • series • Lambda Print • *Alu-Dibond* • Artbox, black • 40x40cm

The series [collective image] explores collective spaces of imagination.

Each individual work of the series [collective image] goods corresponds to a product presented for online sale (bracelet, shoes, table lamp, vase, ...). It consists of a superposition of a large number of object photographs presented under this name. In this way, the image of a commercial idea of the respective product emerges.



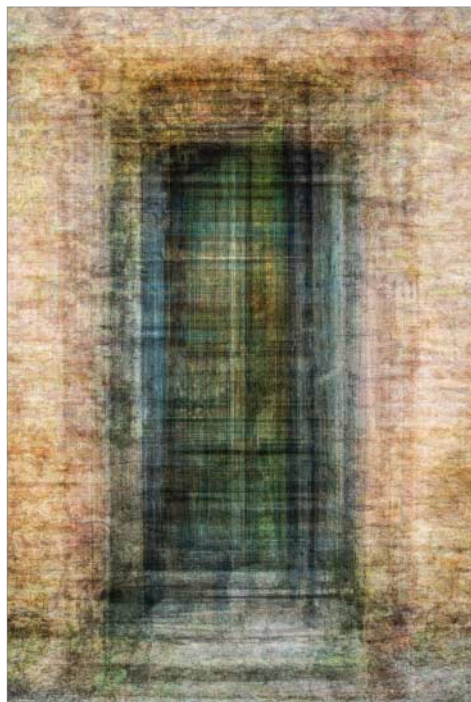
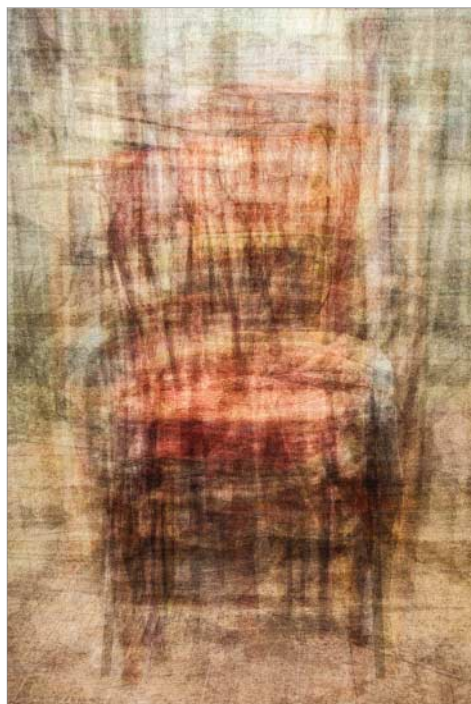


[collective image] generic name | 2019

Multilayer Image • series • Lambda Print • *Alu-Dibond, acrylic glass* • 60x90cm

The series **[collective image]** explores collective spaces of imagination.

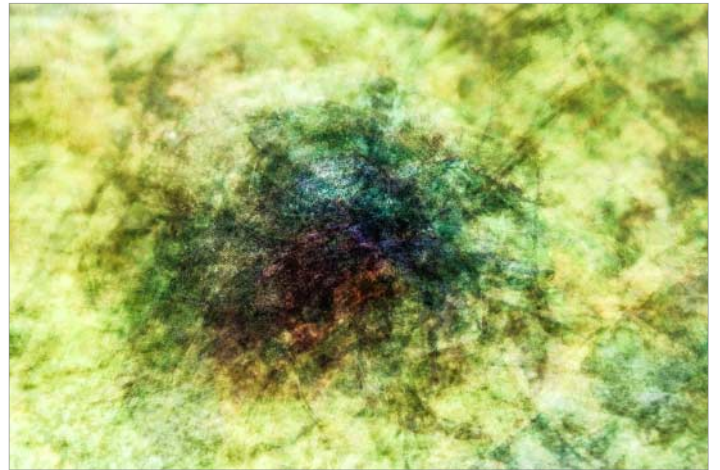
Each individual work in the series **[collective image] generic name** corresponds to a frequently used generic word (house, chair, car, city, ...) and consists of a superimposition of a large number of photographs digitally marked under this name. In this way an image of a collective idea of the respective concept emerges.

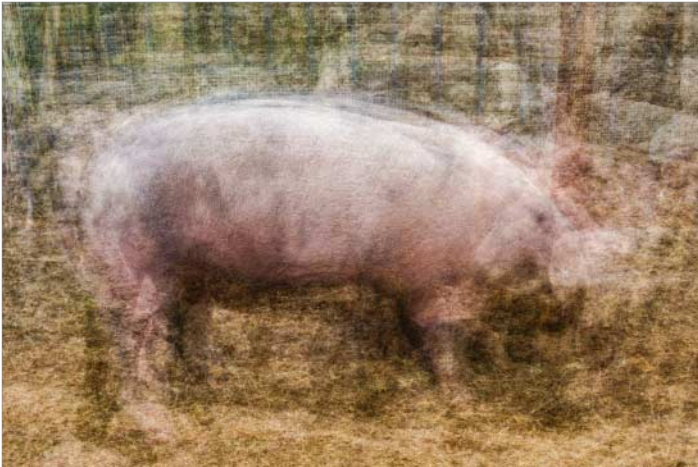




[collective image] animal | 2019

Multilayer Image • series • Lambda Print • *Alu-Dibond, acrylic glass* • 60x90cm





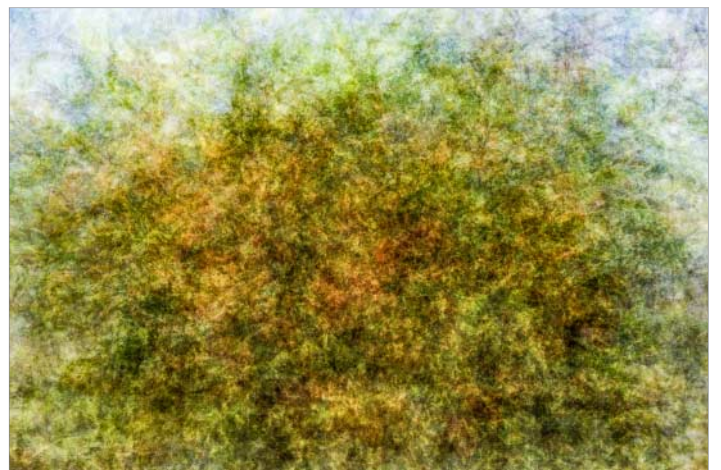
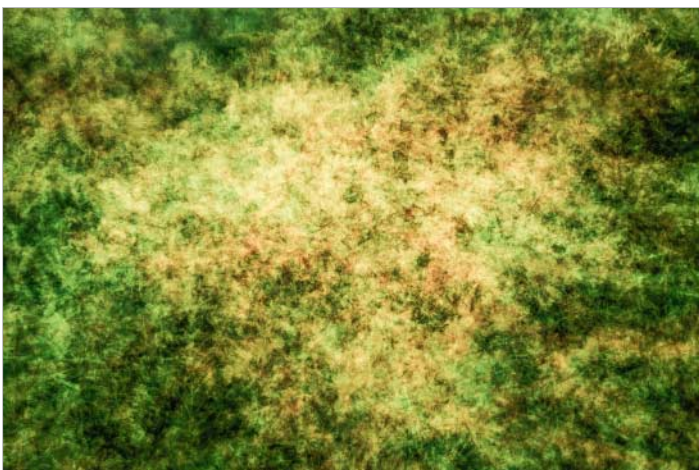
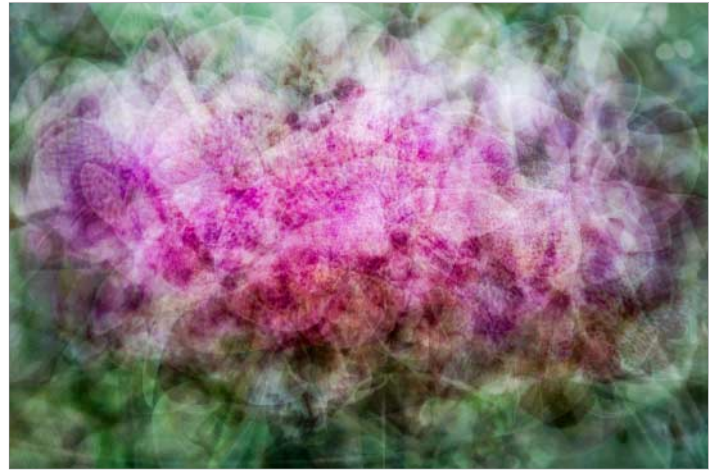
The series **[collective image]** explores collective spaces of imagination.

Each individual work of the series **[collective image] animal** consists of a superposition of a variety of digitally tagged photographs of different animal species. In this way, an image of a collective representation of the respective species emerges.

[collective image] plant | 2019

Multilayer Image • series • Lambda Print • *Alu-Dibond, acrylic glass* • 60x90cm





The series **[collective image]** explores collective spaces of imagination.

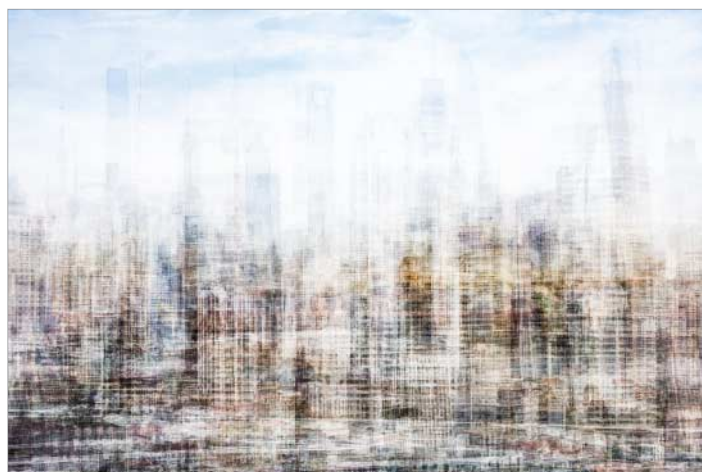
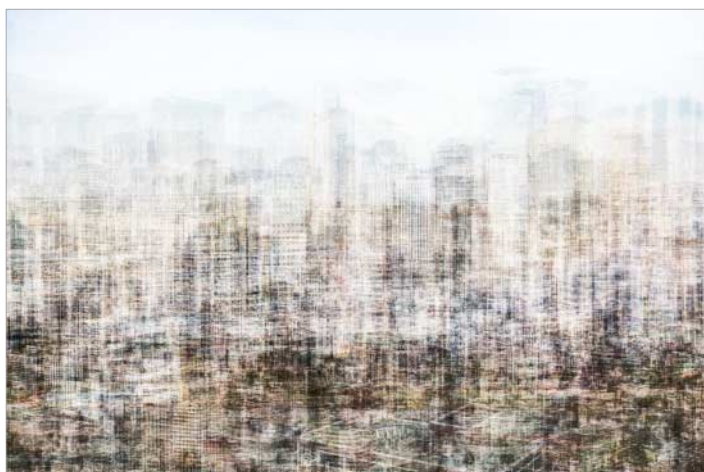
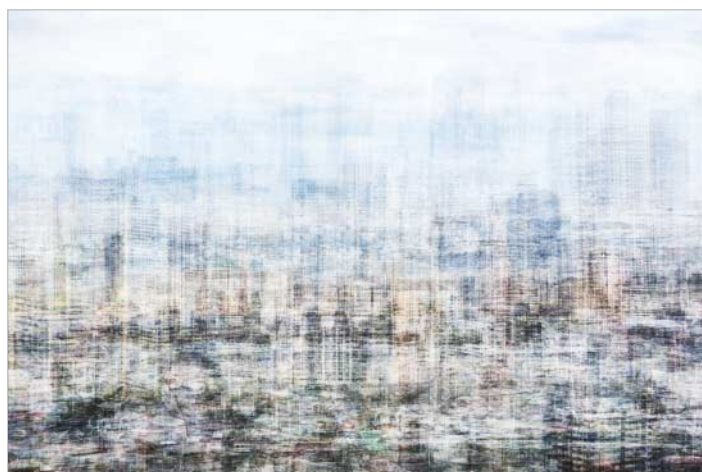
Each individual work of the series **[collective image] plant** consists of a superposition of a variety of digitally tagged photographs of different plant species. In this way, an image of a collective representation of the respective species emerges.

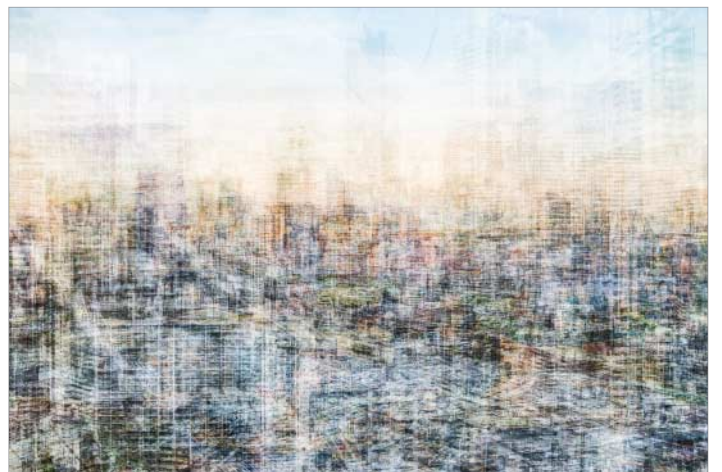
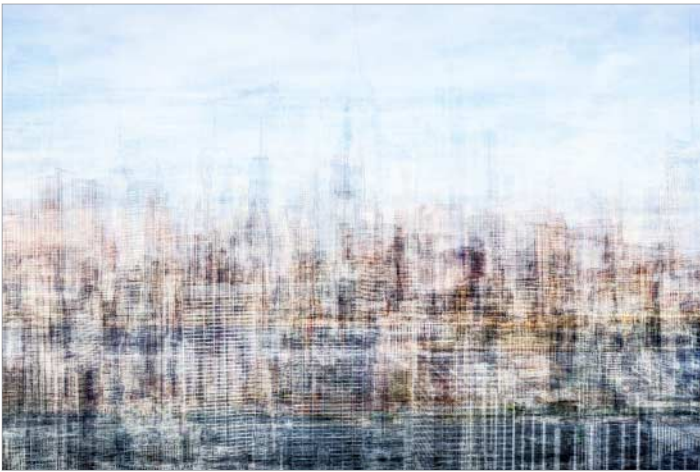
[collective image] city | 2019 (selection)

Multilayer Image • series, 20-part • Lambda Print • *Alu-Dibond, acrylic glass* • 60x90cm

The series **[collective image]** explores collective spaces of imagination.

Each individual work in the series **[collective image] city** consists of a superimposition of about 20 photographs of one of the 20 largest cities in the world.





DIESES KLEID | 2019

Video • 1080p25 • 11'59"



viewing link:
<https://vimeo.com/328965984>

DIESES KLEID with beautiful sequin trim and the cheapest pants at HSE24 with Sarah Kern.

De- and reconstruction close up with crease, at promotional price, in the colors: berry, gray, petrol, black. You save.



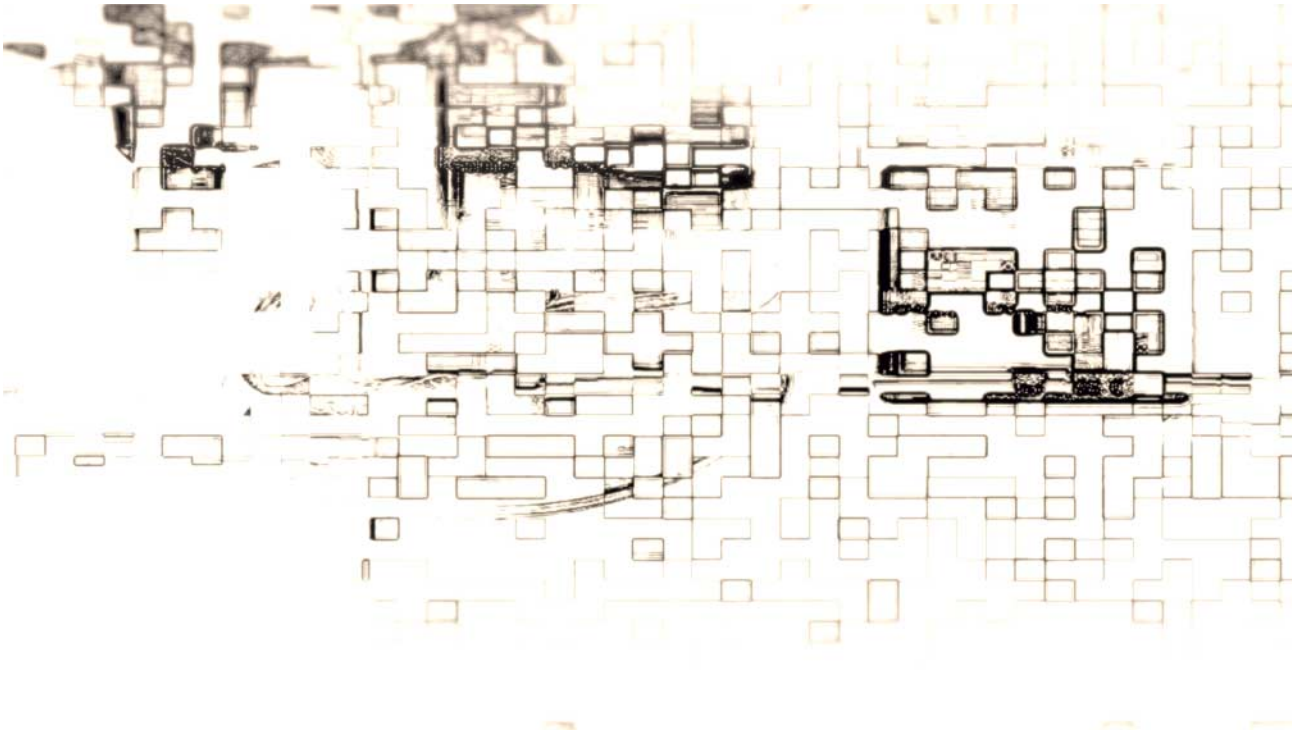
Kieferrohr | 2019

Video • 1080p25 • 01'21"



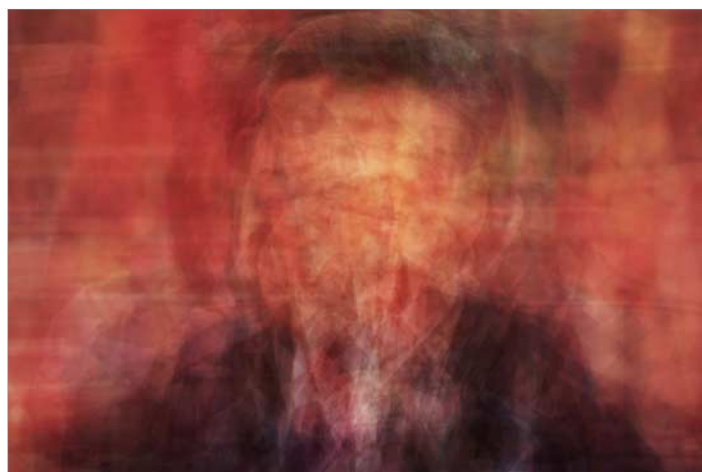
viewing link:
<https://vimeo.com/381771218>

Kieferrohr was created in collaboration with the experimental music project SO VERVE.

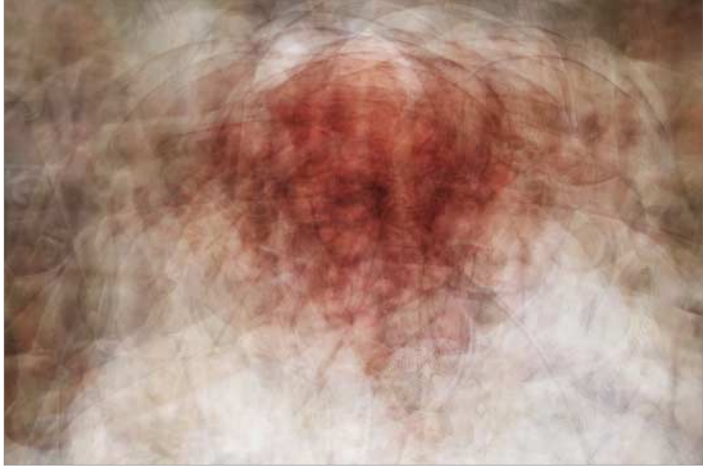


ten most | 2018

Multilayer Image • series, 10-part • Lambda Print • *Alu-Dibond, acrylic glass* • 50x75cm

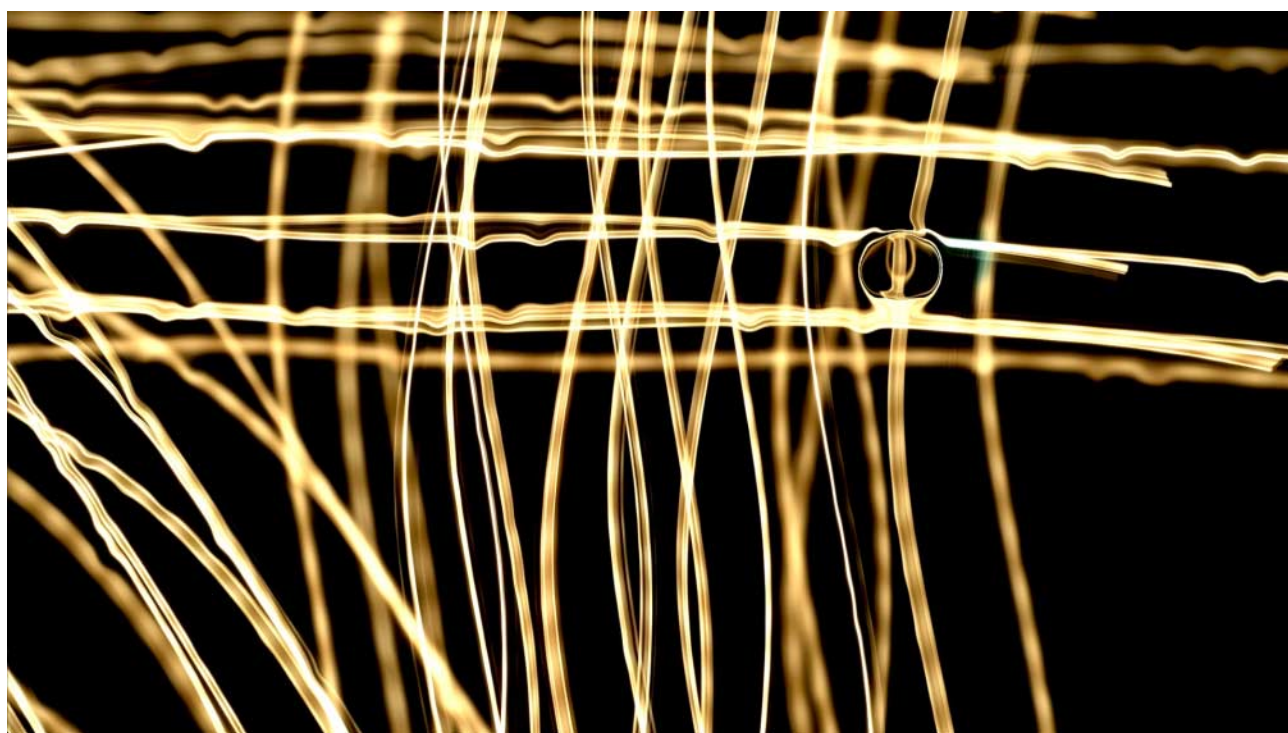


ten most is a series of portraits of – according to the FORBES list (2016) – the 10 most powerful people in the world, created from a crossfade of about 40 portrait photos of each person.



THE HUM | 2016

Video • 4Kp25 • 02'57"



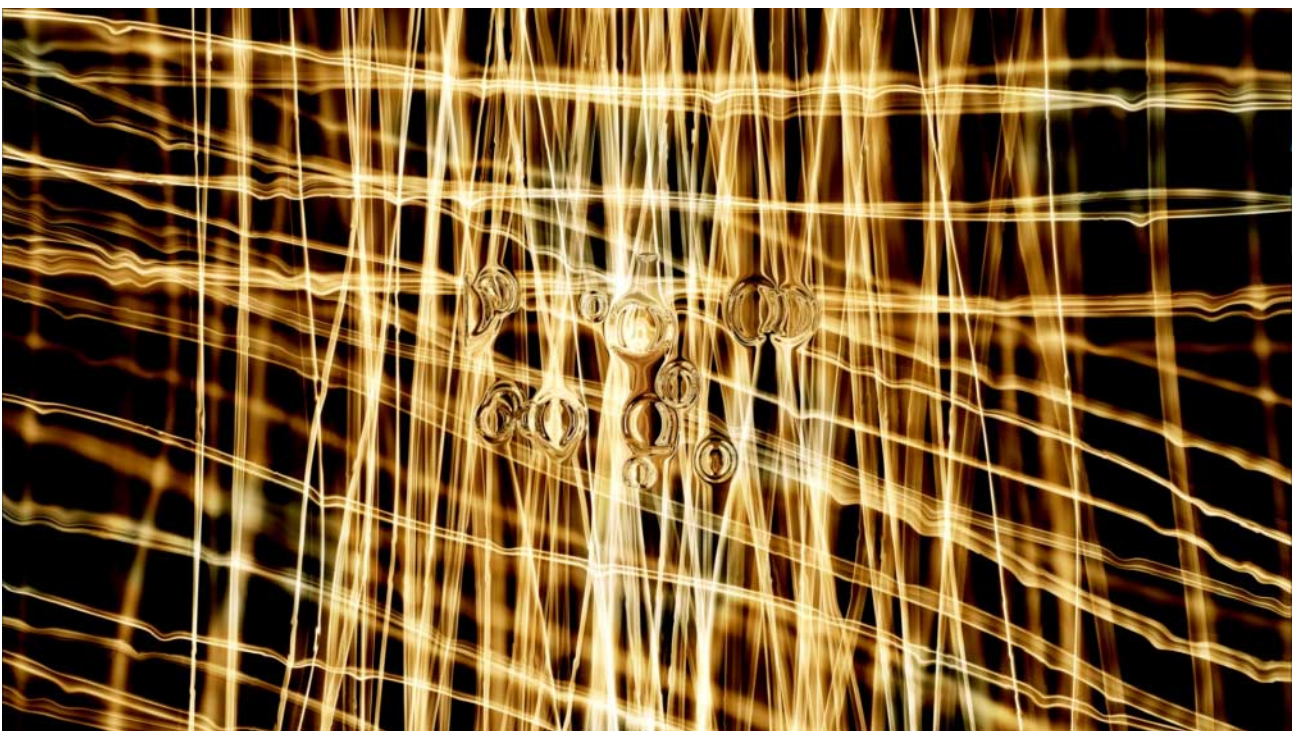
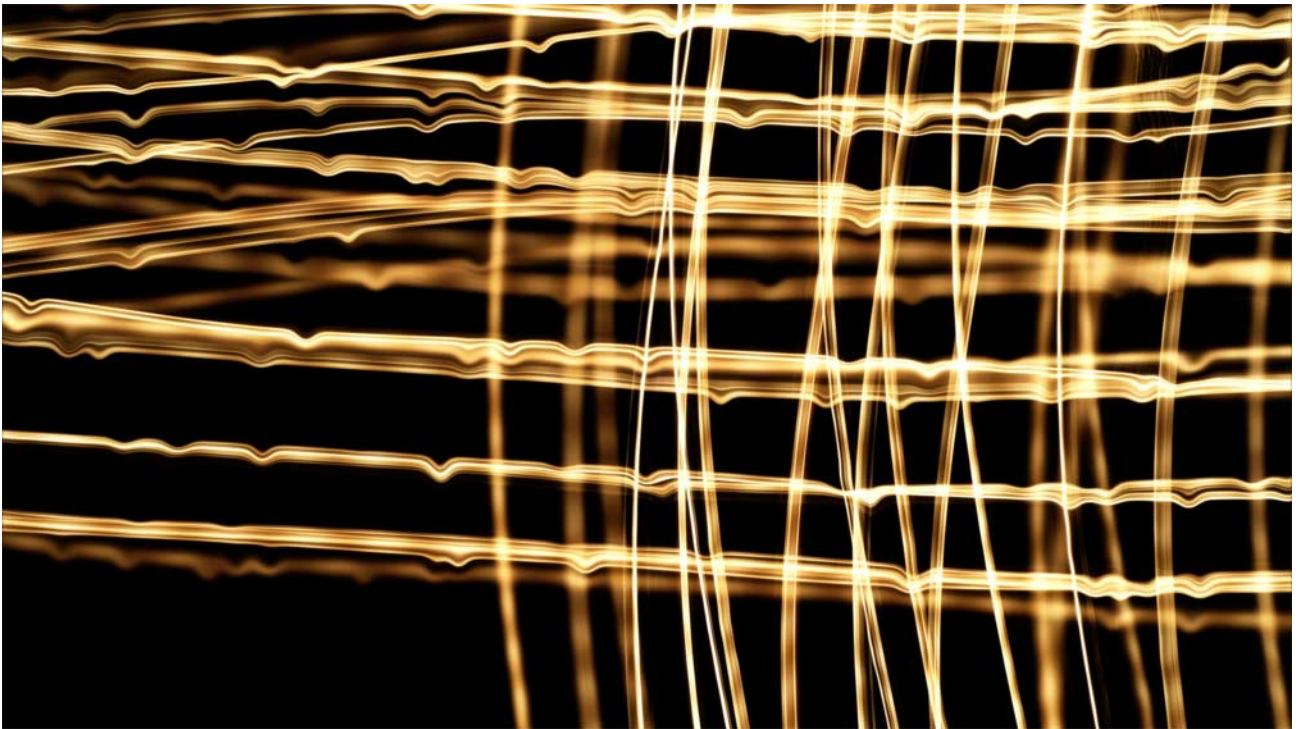
viewing link:
<https://vimeo.com/176924393>

"The Hum", or even "Taos Hum", refers to a low-frequency humming noise that is perceived by some people anywhere on Earth since the 1950s. Its unknown origin is the basis for numerous conspiracy theories.

The video **THE HUM** uses this signal, as well as others of unknown origin (audio files found on the Internet) for the basis of the soundtrack.

The imagery was built from long-exposure photographs of nocturnal light sources.

Both tracks are finally brought together into a cacophony of the unknown.



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